

**LIVE ARTS MARYLAND PRESENTS COMPASS ROSE  
THEATER'S PRODUCTION OF:**

**YOU'RE A GOOD MAN,  
CHARLIE  
BROWN (REVISED)**

BASED ON THE COMIC STRIP "PEANUTS" BY  
CHARLES M. SCHULZ  
BOOK, MUSIC AND LYRICS BY  
CLARK GESNER  
ADDITIONAL DIALOGUE BY MICHAEL MAYER  
ADDITIONAL MUSIC AND LYRICS BY ANDREW LIPPA



**SEPT. 18 - OCT. 4**

**LIVE ARTS STUDIO | THE ANNAPOLIS MALL**

**Directed by Tracy Adler  
Musical Direction by Barrett Johnson**

## Our Mission

**Compass Rose Theater** is led by Executive Director Barbara Webber and Artistic Director Madeline Austin. Established in 2011 by Lucinda Merry-Browne, Compass Rose is a critically acclaimed professional theater and nonprofit teaching organization in Annapolis. It is rooted in the belief that theater education creates performance excellence. We hold the highest artistic and educational standards for all our work, including our plays, musicals, readings, workshops, classes, and camps.

Compass Rose Theater has produced more than 50 shows, garnering eight Helen Hayes Award nominations and several Helen Hayes Award Recommendations.

We believe that diversity and inclusion enrich our creativity and broaden our world. At our core is our devotion and unwavering commitment to producing plays of superb quality and richness, and hiring accomplished professional artists and talented students for our productions.

## Board of Directors

|                 |                  |
|-----------------|------------------|
| Susan Baum      | <i>President</i> |
| Anne Marie Drew | <i>Secretary</i> |
| Josh Ikotun     | <i>Treasurer</i> |

## Members-at-Large

Scott Benedict  
Susan Flynn  
Debra Fortier  
Chris Haley  
Tania Hindert

## Leadership Team & Staff

|                 |                                            |
|-----------------|--------------------------------------------|
| Barbara Webber  | <i>Executive Director</i>                  |
| Madeline Austin | <i>Artistic Director</i>                   |
| Meredith Fuller | <i>Assistant to the Executive Director</i> |

## Advisors

|                      |                                             |
|----------------------|---------------------------------------------|
| Tracy Adler          | <i>Director/Educator</i>                    |
| Christopher Buck     | <i>Attorney-at-Law</i>                      |
| Ron Canada           | <i>Actor/Producer</i>                       |
| Barrett Johnson      | <i>Music Director/Actor</i>                 |
| Lucinda Merry-Browne | <i>Founding Artistic Director (retired)</i> |
| James Toler          | <i>Actor</i>                                |

## From Our Executive Director

We're so glad you're here today to celebrate our season of friendship and inspiration through the shared experience of professional live theater.

Last season tested our resilience—and reminded us just how special our theater community is. During Maryland Hall's renovations, we packed up and moved all in a whirl, trusting we'd land safely for the next leg of our journey. Thanks to wonderful partnerships with Anne Arundel Community College, Unity by the Bay, and Annapolis Friends Meeting House, we kept the curtain up and stage lit. We were especially proud to receive three Helen Hayes Award Recommendations—for *Annie*, *Rent*, and *Compass Rose Cabaret*.

Education remains at the heart of our mission. Our young actors brought immersive Shakespeare to life for *A Midsummer Night's Dream* at Historic London Town & Gardens, earning praise from BroadwayRadio as the best youth *Midsummer* performance "by far"! Mainstage shows *Annie* and *Rent* gave young people opportunities to learn, work, and perform alongside professional artists. Thanks to the AACo. Arts Council and our donors, we brought *The Lion King, Jr.* to two Title I schools. Your support makes these experiences possible!

This season, we begin at Live Arts Studio at Annapolis Mall with the friendship-themed musical you're seeing today, *You're a Good Man, Charlie Brown*. We'll celebrate the holidays with *It's a Wonderful Life: A Live Radio Play*. *Almost, Maine* will make you laugh - a good start to 2027. In the Spring, we return to MD Hall's newly renovated Bowen Theater for *Godspell*. Watch for even more to come!

We welcome Susan Baum as our new Board President and Josh Ikotun as our new Treasurer. We extend our heartfelt thanks to outgoing Board President Debra Fortier for her years of leadership. We invite you to join us as a volunteer, board member, donor, or show sponsor. Share your gifts, time, or talent to make a positive difference in our community, make new friends, and keep theater alive.

As our 26-27 season celebrates friendship and inspiration, we hope you find plenty of both here—with us.

Enjoy the show!



Barbara Webber  
Executive Director



*Please help us continue offering award-winning shows and exceptional educational programming by making a tax-deductible donation to Compass Rose Theater, a 501(c)(3) nonprofit, since 2011.*

Compass Rose Theater presents

# *You're a Good Man, Charlie Brown*

Based on The Comic Strip "Peanuts" by Charles M. Schulz

Book, Music, and Lyrics by Clark Gesner

Additional Dialogue by Michael Mayer

Additional Music and Lyrics by Andrew Lippa

Original Direction for this Version of

*You're A Good Man, Charlie Brown* by Michael Mayer

Originally Produced in New York by Arthur Whitelaw and Gene Persson

## *Director*

Tracy Adler

## *Musical Director*

Barrett Johnson

## *Cast*

|                |                      |
|----------------|----------------------|
| Snoopy         | Andrew Agner-Nichols |
| Sally          | Julia Eakes          |
| Lucy           | Tori Farnsworth      |
| Linus          | C.C. Gallagher       |
| Frieda         | Lizzy Grice          |
| Pig-Pen, Swing | Kelly Mok            |
| Violet, Swing  | Keila Mumphord       |
| Charlie Brown  | James M. Toler       |
| Schroeder      | Tyler M. White       |

## *Production/Creative Team*

|                                      |                                                                                         |
|--------------------------------------|-----------------------------------------------------------------------------------------|
| Producer                             | Barbara Webber                                                                          |
| Artistic Director                    | Madeline Austin                                                                         |
| Choreographer                        | Tori Farnsworth                                                                         |
| Dance Captain                        | Keila Mumphord                                                                          |
| Stage Manager                        | Kristi Gardner                                                                          |
| Assistant Stage Manager/Props        | Gracie Flippen                                                                          |
| Costume, Set, Props Designer         | Tracy Adler                                                                             |
| Lighting Designer                    | Marianne Meadows                                                                        |
| Sound Designer                       | Barrett Johnson                                                                         |
| Stage Designer/Stage & Prop Builders | Kerry Brandon, C.C. Gallagher, Bodi Heim, Omar Said, Thomas Brown, Andrew Agner-Nichols |

YOU'RE A GOOD MAN, CHARLIE BROWN is presented by arrangement with Concord  
Theatricals on behalf of Tams-Witmark LLC. [www.concordtheatricals.com](http://www.concordtheatricals.com)

# *Musical Numbers*

## *Act 1*

|                                          |                                            |
|------------------------------------------|--------------------------------------------|
| "You're a Good Man, Charlie Brown" ..... | Company                                    |
| "Schroeder" .....                        | Lucy, Schroeder                            |
| "Snoopy" .....                           | Snoopy with the Girls                      |
| "My Blanket and Me" .....                | Linus, Company                             |
| "The Doctor Is In" .....                 | Charlie Brown, Lucy                        |
| "Beethoven Day" .....                    | Schroeder, Company                         |
| "Rabbit Chasing" .....                   | Sally, Snoopy, Frieda,<br>Pig Pen & Violet |
| "Book Report" .....                      | Company                                    |

### **15-Minute Intermission**

## *Act 2*

|                                     |                                        |
|-------------------------------------|----------------------------------------|
| "The Red Baron" .....               | Snoopy with Sally, Frieda,<br>& Violet |
| "My New Philosophy" .....           | Sally, Schroeder                       |
| "T.E.A.M (The Baseball Game)" ..... | Charlie Brown, Company                 |
| "Glee Club Rehearsal" .....         | Company                                |
| "Little Known Facts" .....          | Lucy, Linus, Charlie Brown             |
| "Suppertime" .....                  | Snoopy                                 |
| "Happiness" .....                   | Company                                |
| "Bows" .....                        | Company                                |

Approximate run time: 90 minutes.

Any video and/or audio recording or photos  
of this production is strictly prohibited.



Special thanks to costume whiz Patty Sawyer for creating the darling *Peanuts* dresses; Reservoir H.S. and Rob Adler for Schroeder's piano; Wilde Lake H.S. for prop support; Renaissance Master Mechanic Thomas Brown for Snoopy's Doghouse & C.C. Gallagher for terrific prop building. Huge thanks to theater magician Kerry Brandon for designing and building our new portable stage alongside our best volunteers, production team, staff, actors and crew!

## From our Director

"It is truly a dog's life ..." As a *Peanuts* fan of 55+ years, I am delighted to revisit *You're A Good Man, Charlie Brown* for the umpteenth time! A YAGMCB devotee from the age of four (yes, I saw a National Tour), I played Snoopy onstage in 1981 and directed this show in 1999, 2000, 2003, and 2017 (plus a 2011 production of *Snoopy: The Musical*).

Why do I repeatedly return to this piece? Charles M. Schulz. I dig his insightful humor, his witty sarcasm, and his unparalleled talent for bringing life to an incredible team of characters drawn in four cartoon windows on a newspaper page. Unbelievably brilliant.

As you watch Charlie Brown and friends progress through their day, I know you will recognize the beloved *Peanuts* characters not only by their trademark costumes but by their inherently Schulz-esque traditions of emotional honesty, childlike wonder, over-the-top physicality, and overwhelming sense of optimism and hope!



Tracy with Snoopy, 1969

A Big Thank You to Live Arts Maryland for collaborating with Compass Rose Theater to present our show in this terrific venue. "And... Happiness is... walking hand-in-hand" with the talented cast and production folks: we will "show you we're the best team in the very Little League this year!"

May the kite fly always!

Tracy Adler, Director

## Creative Team

**Kristi Gardner (Stage Manager)** is glad to be working on her fourth production with Compass Rose Theater. Her first three were *I and You*, *Intimate Apparel*, and *Annie*. She is no stranger to local theater groups. Some past shows she worked on are *Oklahoma* with MAD, *The Women of Lockerbie* with BCT, *Suite Surrender* with PGLT, *Pippin* at GAC, and *Dreamgirls* with 2nd Star Productions.

**Gracie Flippen (Assistant Stage Manager)** makes her technical debut at Compass Rose with *You're a Good Man, Charlie Brown*. Previous works include *The Guy Who Didn't Like Musicals*, *She Kills Monsters*, *Twelfth Night*, and *The Rocky Horror Picture Show* at Goucher College. Gracie would like to thank her friends and family for their support, as well as the entire amazing Charlie Brown team.

**Marianne Meadows (Lighting Designer)** is a member of United Scenic Artists Local 829, nominated four times for a Helen Hayes Award. She has a B.A. from Sarah Lawrence College and an M.F.A. from the University of Washington, with additional training from Lester Polakov's Studio and Forum of State Design NYC.

## Cast



**Andrew Agner-Nichols (Snoopy)** returns to Compass Rose Theater, delighted to join the talented cast of *You're a Good Man, Charlie Brown*! Andrew had a busy couple of years, hopping from production to production, given the opportunity to explore roles such as the devious dentist Orin Scrivello in *Little Shop of Horrors*, the bombastic Bert Healey in *Annie*, and now, in his most physically demanding role to date, Snoopy! Andrew will also be starring as Jake Laurents / George Bailey in Compass Rose's upcoming production of *It's a Wonderful Life: a Live Radio Play*! Andrew thanks his friends and family for their endless support.



**Julia Eakes (Sally)** is thrilled to make her regional debut at Compass Rose in *You're a Good Man, Charlie Brown*! She is a senior at Towson University, double majoring in Music and Communication Studies with a minor in Theatre Arts. Favorite recent credits: *Orpheus in the Underworld* (Pluto), *American Idiot* (Heather), and *Ordinary Days* (Claire) at Towson University, *The 25th Annual ... Spelling Bee* (Olive Ostrovsky) at River Stone Theatre Company. She'd like to thank the cast and team for being so welcoming, as well as her family and friends for their continued love and support. She dedicates this performance to Eva Eakes. Enjoy the show! (That's my new philosophy). @juliaeakes818



**Tori Farnsworth (Choreographer/Lucy)** is thrilled to be performing in her second production with Compass Rose Theater. She has enjoyed the privilege of getting to know the incredible cast and is grateful to the production team for this opportunity. Some previous choreography and performance credits include *Annie* (Lily St. Regis), *Mary Poppins* (Mrs. Correy), *Music Man* (Zaneeta), *SpongeBob the Musical*, *Hello Dolly* (Ermengarde), *Evita* (DC/Mistress US), and *Guys and Dolls* (Adalaide/Ensemble/Swing). She works full-time as a personal assistant & nanny for a family of six. She is grateful for the flexibility and allllll the ideas she gets by studying the children to bring out her own inner child. She hopes one day to perform on cruise lines or work on film sets. She looks forward to delivering a memorable performance in YAGMCB and thanks God she can share this artistic journey with you. Now put the program down YOU BLOCKHEAD and enjoy the show!



**C.C. Gallagher (she/they/he) (Linus)** is an award-winning actor, singer, composer, and playwright. She is an Actor Combatant as recognized by the Society of American Fight Directors. Recent stage credits include *Leftover Lazzi: a Commedia Cabaret* (ensemble, Helen Hayes rec.) with Faction of Fools, *Annie* (FDR & Ensemble, Helen Hayes rec.) with Compass Rose Theater, and *To Kill a Mockingbird* (Mr. Cunningham) with Riverside Center for the Performing Arts. C.C. is also an avid gardener and a big fan of his husband, whom he adores. @c.c.\_gallagher ccgacting.com



**Lizzy Grice (Violet/Swing)** is thrilled to be returning to Compass Rose in the role of Frieda and as a swing in *You're a Good Man, Charlie Brown*. Her previous role with Compass Rose was as an ensemble member in *Annie*. Lizzy has a bachelor's degree in music education and a master's degree in music. She also taught musical theater classes for Compass Rose. Previous roles include Miss Honey in *Matilda*, Ensemble in *Into the Woods*, and Suzanne in *A Family Reunion to Die For*, all with CenterStage Productions.



**Kelly Mok (Pigpen/Swing)** is delighted to return to Compass Rose Theater. Previous credits include OFF-OFF BROADWAY: Paradise Factory Theatre: *Ruff Ruff Ruff Ruff I'm a Dog* (Aristotle). REGIONAL: Iron Crow Theatre: *Next to Normal* (Ensemble/Henry Understudy); Compass Rose Theater: *The 25th Annual Putnam County Spelling Bee* (Barfee/Panch Cover). Montgomery College: *A New Brain* (Mr. Bungee), *Something Rotten* (Ben Johnson/Bard Boy), *The Prom* (Trent). He holds a Bachelor of Science in Theatre Arts from Towson University. He would like to thank his amazing family, friends, mentors, and his beautiful partner, Mae, for all their support! @kellymmok www.kellymichaelmok.com



**Keila Mumphord (Violet)** is excited to return with Compass Rose after her latest appearance in *Compass Rose Cabaret* and her *Little Shop of Horrors* (Crystal) debut! Favorite theatre credits include: *The Color Purple* (Marietta Theatre in the Square) and *Twelfth Night: Unplugged* (Scotland Fringe Festival). Background vocalist credits: NPR Tiny Desk (Dermot Kennedy), Kennedy Center Honors (Garth Brooks, Bonnie Raitt, LL Cool J), and the Emmy Award-winning ABC's "Taking The Stage: African American Music and Stories that Changed America." She is grateful to her family and friends for their endless support! @keekslove22



**James M. Toler (Charlie Brown)** was last seen in the *Compass Rose Cabaret* and as Oliver Warbucks in the Compass Rose production of *Annie*, and previously heard as Audrey II in Compass Rose Theater's critically acclaimed production of *Little Shop of Horrors*. Recent credits include Derrick, *Mysteries They Solved* (BMPFest); Nicely-Nicely Johnson, *Guys and Dolls* (HCST); Skip, *The Bodyguard* (Toby's Dinner Theatre); and Ken (u/s) *Ain't Misbehavin'* (Toby's). He is a Leadership Development Consultant at Kaiser Permanente. He thanks Allie and Kendall for keeping him grounded, and family & friends for their support. Finally, he would like to dedicate this performance to his inspiration for this role, his precocious 8 year-old nephew twin, Parker! TGBTG!!



**Tyler M. White (Schroeder)** is excited and honored to be a part of Compass Rose Theater's *You're a Good Man, Charlie Brown* at Live Arts with a truly special and talented cast and crew. Recent roles include Rooster in *Annie* with Compass Rose Theater, SpongeBob in *SpongeBob the Musical* with Phoenix Festival Theatre, St. Jimmy in *American Idiot* with Silhouette Stages, and Seaweed J. Stubbs in *Hairspray* at Dundalk Community College. Tyler earned a BFA in Acting at Towson University. Tyler would like to thank everyone for coming out to support live theater.

## Directors

**Tracy Adler (Director)** eagerly climbs back into the CRT director's chair after last summer's Helen Hayes Recommended *Annie*. Retired from Howard County Schools, Tracy helmed the fabulous Wilde Lake HS Theatre Arts Dept. at The Jim Rouse Theatre in Columbia, MD, from 1990-2022. She gleefully returned to guest direct Reservoir HS's *The Addams Family*. Tracy's greatest legacy is her generations of alumni who have theater careers onstage, backstage, & in the classroom. Her former students have performed on Broadway, in touring companies, film, television, & more. Behind the stage, alumni are now directors, theatre teachers, producers, stage managers, & designers. This production even boasts two Adler alumni who graduated 28 years apart! Tracy thanks her husband, her three artist daughters (Em, the painter/sculptor; Cait, the vocalist/choral conductor; Hayley, the theatre teacher), and her mother, the OG director/musical director, for their love & support.

**Barrett Johnson (Music Director)** is thrilled to return to Compass Rose Theater as part of another amazing creative team. A graduate of the University of Miami's Frost School of Music, Barrett is an Entertainment Director, music director, agent, band leader, and international performer based in Baltimore. Recent theater credits include: *Little Shop of Horrors*, *Annie*, *Wizard of Oz*, and *Compass Rose Cabaret*. Special thanks to Barbara Webber, Madelin Austin, and Tracy Adler for their continued faith and mentorship. Shoutout to the small-but-mighty cast, creative, and crew for their hard work and trust. "Happiness is..." making art with all of you! And to her wonderful wife: all the love and most sincere gratitude for the unending patience and unwavering support (even though she'll "never be a theater person!"). Here's to the next show! barrett-johnson.com

# Charles M. Schulz

**Charles M. Schulz (Author/Cartoonist)** was born in Minneapolis, Minnesota, on November 26, 1922. His "Peanuts" comic strip debuted in 1950 in just seven newspapers and launched a cultural legacy. When Schulz announced his retirement in December 1999, Peanuts was syndicated in over 2,600 newspapers worldwide, with book collections translated in over 25 languages.

The recipient of two Reuben Awards from the National Cartoonists Society and inductee into the Cartoonist Hall of Fame, Schulz also scripted and storyboarded numerous television specials, earning five Emmy and two Peabody Awards. He was awarded many different honors, including the Ordre des Artes et des Lettres from the French Ministry of Culture; the Lester Patrick Award (the only recipient who was not a professional hockey player); a star on the Hollywood Walk of Fame, and a Carnegie Hall-commissioned concerto by Ellen Zwilich entitled "Peanuts Gallery." Charles M. Schulz died on February 13, 2000, but his Peanuts gang continues to entertain and inspire the young and the young at heart.

# Clark Gesner

**Clark Gesner (Book/Music/Lyrics)** (1938-2002) was an American composer, songwriter, author, and actor. In addition to *You're A Good Man, Charlie Brown*, Mr. Gesner wrote the book, music, and lyrics for *Animal Fair*, which premiered at the Denver Center Theatre, and, with Nagle Jackson, Broadway's *The Utter Glory of Morrissey Hall*. For television, he wrote for *Captain Kangaroo*, *Sesame Street*, and *That Was The Week That Was*, and on stage for the revues of Leonard Sillman and Julius Monk. He appeared regularly in B. T. McNicholl's Musicals in Concert series and performed regionally in 1776, *Lend Me a Tenor*, *Carnival!*, and other musicals, as well as eight years of productions at the Weston (Vermont) Playhouse. The *Jello Is Always Red*, a revue of Mr. Gesner's cabaret and theatre songs, was produced by the York Theatre Company.



As part of Compass Rose Theater's educational mission, we invite youth to gain experience learning and working alongside professionals for our mainstage and student shows. We give enormous thanks to the **Scenic Painting: Theatre Seminar GT Class at Atholton High School**, led by Ms. Hayley Adler (Atholton Theatre Teacher), along with her student team: Sundai Butler (Lead Scenic Artist); Zurie Kearney; Alyssa Moore; Adelaide Knysak; Harper Byrns; Ruhaan Kumar; Arlo Rinehart; Antonia Chrzanowski; Kaden Lampasone; Frank Casabianca; Aden Saunier; Noelle Herry; and Genevieve Magera.

# Compass Rose Theater Donors

We gratefully acknowledge all supporters making annual contributions of \$50 or more over the past year.

## \$1,000 - \$9,999

Cherneski Family  
Carole & Richard Falk  
Susan & Peter Flynn  
Debra & Dwight Fortier  
Jamie & Kari Harms/Alperovitz  
Barbara & Mitch Krebs  
Linda & Don McKeough  
Stoner Family

## \$500 - \$999

|                  |                       |
|------------------|-----------------------|
| Mary Agner       | Robert & Lois DeMoyer |
| Scott Benedict   | Jan Little            |
| James Cheevers   | Ann Powers            |
| Tara Clifford    | Robert Sherer         |
| Shelly Davenport | Tim Slottow           |
|                  | Vincent Family        |

## \$100 - \$499

|                               |                        |                         |
|-------------------------------|------------------------|-------------------------|
| Sandra Altherr                | Patricia Gillen        | Philip Reynolds         |
| Scott Benedict                | Anna Greenberg         | Steven Schuh            |
| Christine Bervid              | Ray Herzinger          | Barbara Scullin         |
| John & Geraldine Brennan      | Tania Hindert          | Heidi Shattuck          |
| David Bliden & Suzanne Brogan | Nancy Hubbell          | Anne Sloan              |
| Thomas Brown                  | Ronald Jarashow        | Judy Smith              |
| Lynn Davidson                 | Frank Kapitan          | Sima Thakker            |
| Cindy Dawson                  | Michael Keller         | Jennifer & Jason Thomas |
| Thomas DeKornfeld             | Elizabeth & John Knupp | Cliff & Heleen Walzer   |
| David & Margaret Delia        | Tori Matton            | Barbara Webber          |
| David Doetschman              | Christine McGovern     | Fred Weiss              |
| Kathy Dougan                  | Estelle Miller         | Peter Wolf              |
| Lara Duksta                   | Valerie Ormond         | Suzanne Yuter           |
| Constance Flanagan            | Angela Popernack       | Mark Zabloutny          |
| Pamela Gentry                 |                        |                         |

## \$50 - \$99

|                     |                          |
|---------------------|--------------------------|
| Kathy & Scott Allan | Jan Haberlein            |
| Browyn Belling      | Christine Jorgensen      |
| Shannon Benil       | Lilli Leonard            |
| Barbara Burtoni     | Anne Myers               |
| Shahla & Jim Butler | Everett & Barbara Santos |
| Mary Dragos         | Schlesinger Family       |



**We'd love to add your name to this list of our fabulous theater supporters!**

Compass Rose Theater is grateful for  
the generous and ongoing support  
from our partners:



# DANCE WITH ACADEMY BALLET

AGES 3-18

class  
schedules >>>

Fall registration now open  
Classes begin September!



ANNAPOLIS  
Opera

## 2026/2027 SEASON HIGHLIGHTS



10.30.26 & 11.01.26



02.13.27



03.19.27 & 03.21.27

Discover our whole season at...  
**ANNAPOLISOPERA.ORG**



COMPASS ROSE THEATER

## Registration for Fall Classes is OPEN!

- OCTOBER TO DECEMBER
- MARYLAND HALL

All classes are taught by accredited teachers with a B.A. or Master's degree in theater (or music) who have teaching experience and work in the professional theater world. To enroll in the best acting classes (for adults, teens, and kids) in Annapolis, sign up today!



Enroll by calling  
410-980-6662  
or visiting  
[compassrosetheater.org](http://compassrosetheater.org)

**LIVE ARTS MARYLAND**  
ANNAPOLIS CHORALE 2026-2027 SEASON  
**CONNECTIONS**  
STORIES THAT INSPIRE US. MUSIC THAT ENDURES.

|                                                                                                                                                   |                                                                                                                        |
|---------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------|
| <b>A CONCERT FOR PEACE</b><br>THE SINNER MAN<br>A PASSION PLAY<br>OCTOBER 10, 2026 (7:30PM)<br>Ballet and choir with the Annapolis City Orchestra | <b>OKLAHOMA!</b><br>A Musical<br>NOVEMBER 18 & 19, 2026 (7:30PM)<br>Ballet and choir with the Annapolis City Orchestra |
| <b>A CELEBRATION OF Christmas</b><br>DECEMBER 11, 2026 (7:30PM)<br>Ballet and choir with the Annapolis City Orchestra                             | <b>HANDEL'S MESSIAH</b><br>DECEMBER 18, 2026 (7:30PM)<br>Ballet and choir with the Annapolis City Orchestra            |
| <b>MUSIC &amp; FILM</b><br>FEBRUARY 27, 2027 (7:30PM)<br>Ballet and choir with the Annapolis City Orchestra                                       | <b>VOICES OF SPRING</b><br>APRIL 30 & MAY 1, 2027 (7:30PM)<br>Ballet and choir with the Annapolis City Orchestra       |

FOR TICKETS OR MORE INFORMATION, VISIT [WWW.LIVEARTSMO.ORG](http://WWW.LIVEARTSMO.ORG)

Logos: Arts Council, MSAC, WHATS UP? MEDIA

**ANNAPOLIS SYMPHONY ORCHESTRA**  
Join Luis Nieves, Artistic Director & Conductor  
2026-2027

**Join Us**

**ECHOES OF THE EARTH**  
Jennifer Higdon's Cello Concerto  
with cellist Julian Schwarz  
Oct 2-3, 2026  
7:30pm  
Maryland Hall

**HOLIDAY POPS**  
with vocalist Stephanie Waters  
Dec 18, 2026 7:30pm Maryland Hall  
Dec 19, 2026 3:00pm Severna Park High School

TICKETS STARTING AT JUST \$25  
Get Your Tickets Today.  
\$15 student tickets. Military and law enforcement discounts available. Call the Box Office to redeem.

[AnnapolisSymphony.org/events](http://AnnapolisSymphony.org/events)  
info@annapolissymphony.org | Box Office: 410-263-0907  
We Are Annapolis Symphony Orchestra



Join Maryland's professional ballet company for the 48th Season!

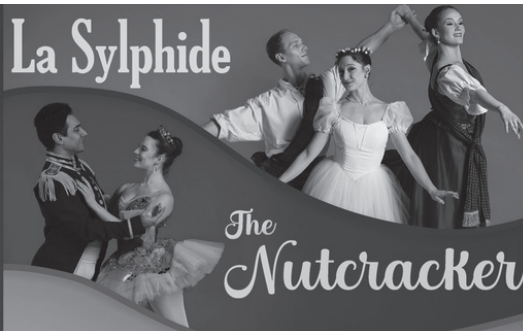
Secure your 2026/2027 Season Subscription today to enjoy up to 30% savings and priority access to the best seats. Learn more at [www.BalletMaryland.org](http://www.BalletMaryland.org)



Scan the QR code to learn more!



## La Sylphide



## The Nutcracker

## MOMENTUM A MIXED BILL



## Coppélia



## 2026 | 2027 A Season of Song & Story

September 19 | 7:30PM: ¡Viva La Música! A Night of Fire & Flair  
Colleen Daly, soprano

October 25 | 3PM: Halloween Spooktacular!  
Marcolivia Duo, violin/viola

February 21 | 3PM: Echoes of Love & Longing  
Side-by-Side with Broadneck High School  
Irina Muresanu, violin

April 11 | 3PM: It's Magic! Hits of the Hi-Fi Era  
Winners of the NPO Young Artists Concerto Competition  
Joan Ellison, vocalist

June 5 | 7:30PM: Landscapes of Radiance & Light  
Featuring the NPO Chorus, directed by Jeanne Kelly, &  
the Apex Arts Vocal Ensemble, directed by Lauren Walker



NAPTOWN  
PHILHARMONIC  
ORCHESTRA®



TICKETS & INFO  
[www.NaptownPhil.org](http://www.NaptownPhil.org)

Music Director/Conductor Anna Binneweg | "Collaborative ... Engaging ... Audience-ingratiating"



*Nonprofit theaters cannot survive on ticket sales alone. Thank you for your donations! This is what your donation can do:*

**\$1000 - Transform Professional Theater**

Helps us pay equitable wages to our professional performers and designers.

**\$500 - Bring Theater to Life**

Create beauty and innovation on the stage with gorgeous costumes and inspiring set designs

**\$250 - Fund Theater Camp**

Provide summer scholarships and employ experienced, professional teachers

**\$100 - Sponsor a Student**

Provide theater class scholarships

**\$55 - Share Theater Opportunities**

Sponsor tickets for someone in need

Scan for info:



[www.compassrosetheater.org](http://www.compassrosetheater.org)



[office@compassrosetheater.org](mailto:office@compassrosetheater.org)



[@compassroselivetheater](https://www.instagram.com/compassroselivetheater)



[CompassRoseTheater](https://www.facebook.com/CompassRoseTheater)



[\(410\) 980-6662](tel:(410)980-6662)